

**Charles Frederick Frantz**

*The Conservatory of Music*

1601 Lawrenceville Road

Lawrenceville, NJ 08550

Phone: 609-538-0830 (Studio), E-Mail: [cfrantz@drfrantzmusic.com](mailto:cfrantz@drfrantzmusic.com)

Website: [www.drfrantzmusic.com](http://www.drfrantzmusic.com)

**Education**

Ph.D. in Musicology. Rutgers University (1997). Dissertation title: “Fin-de-siècle Visual Art and Debussy’s Music: New Paths for Analysis and Interpretation.” Music History with Floyd Grave, Ellen Rosand, Douglas Johnson, Martin Picker. Music Theory and Schenker Analysis with Richard Chrisman and Nicolas Roussakis.

M.M. in Piano Pedagogy. Temple University (1987). Performance study with Harvey Wedeen. Pedagogy with Maria del Pico Taylor. Music History with Eve Meyer, Mildred Parker, Stimson Carrow.

B.Mus. (**Cum Laude**), Major in Music History—piano concentration. Temple University (1981).

**Teaching Experience**

The Pennington School: private guitar instruction 2017-present

The Conservatory of Music: jazz piano/guitar workshops 2006-present

Film seminars: “Music and Image of 1960s Culture in Film”

“Classical Hollywood Film Score”

“The Jazz Hollywood Film Score”

“The Revival of the Classical Hollywood Film Score”

“Jerry Goldsmith: A Retrospective”

“The Unique Power of Music and Image”

“Film Music: Romance, Mood and a Few Scars”

“Romance in the Air: Operatic Perspectives”

“The Overture: Beginnings and More”

“Distinctions: Love, Adventure and Friendship”

“Hawaii in Film and Music”

“Aliens, Hollywood and Cold War Politics”

Westminster Choir College of Rider University, Adjunct Associate Professor. 2000-present

Undergraduate Seminars: “Film Music,” “Debussy and Ravel,” “Analytical

Studies,” “Russian Nationalism,” “Music Since 1900,” “Chromatic Harmony”

“Debussy in the Fin-de-Siècle.”

Graduate Seminars: “Bud Powell/Dexter Gordon,” “Introduction to Musicology,”

“Debussy,” “Reflections on Nature: Early 19<sup>th</sup>-Century,” Evolution of the Concerto,”

“Rachmaninoff and Tchaikovsky”

The Conservatory of Music, Director: Jazz and classical piano/guitar, film.	1991-present
Rutgers University, courses in “American Song,” “Renaissance and Baroque”	2009-2011
The College of New Jersey, Instructor: Harmony (all levels); Aural Theory (all levels); Music Fundamentals; Music History: “Music Literature—Romanticism, Exploring Concert Music.”	1997-2001
Temple University, Part-time Lecturer: Class Piano for Non-Music Majors.	1987-1997
Westminster Choir College Conservatory, Instructor: Piano and guitar.	1991-1995
Rutgers University, Part-time Lecturer: Introduction to Music History, Introduction to Music Theory, Music Analysis, Rudiments of Music, Piano.	1990-1996

### **Scholarly Activity**

*The Fin-De-Siècle Elements in the Music of Debussy: His Redefinition of Musical Time, Color and Narrative Comparisons with Whistler, Hiroshige, Kandinsky and Emile Gallé.* Book published by Edwin Mellen Press. (2017)

“Debussy, Bergson and Nature.” Paper presented for the Greater New York Chapter of the American Musicological Society at CUNY, January 2008.

“‘Le Décor symbolique’: Debussy, Gallé,” Music and Art: International Journal for Music Iconography (Spring-Fall 2004).

“Blackstone, William (1931-1977),” “Carson, Rachel (1907-1964),” “Leopold, Aldo (1886-1948),” “Rolston III, Holmes (1932-),” “Tsanoff, Radoslav A. (1887-1970),” Dictionary of Modern American Philosophers, 1860-1960 (Bristol: Thoemmes Press, 2004), biographical and bibliographical entries.

“‘Le décor symbolique’: Debussy, Gallé.” Paper presented for the Ninth Conference of the Research Center for Music Iconography, CUNY, November 7, 2003.

“Images as Heard: The Magical World of Childhood in Claude Debussy’s Music.” Paper was presented for the Greater New York Chapter of the American Musicological Society at Rutgers University, February 9, 2002. An extended form also presented for The College of New Jersey, March 29, 2000.

Review of Deborah Priest, Louis Laloy (1874-1944) on Debussy, Ravel and Stravinsky (Aldershot: Ashgate, 1999), in Notes (September 2001).

“Debussy, Claude: Biography,” Readers Guide to Music: History, Theory, and Criticism, (Chicago: Fitzroy Dearborn, 2000), essay on an overview of Debussy biographies.

“Texts for Music Appreciation.” Panel discussion sponsored by Prentice Hall at the American Musicological Society (**National meeting**), November 6, 1999.

“Academic and Non-Academic Career Strategies and Opportunities for Musicologists.” Panel discussion of the Greater New York Chapter of the American Musicological Society, October, 3, 1998.

“Debussy’s ‘Et la lune descend sur le temple qui fut’: The Elevation of Time-Forgotten to Mythical Timelessness.” Paper presented for the Greater New York Chapter of the American Musicological Society, April 17, 1999. Also presented for The College of New Jersey, March 25, 1998.

“Fin-de-siècle Visual Art and Debussy’s Music: Being versus Process.” Paper presented for the Music Series at Brookdale Community College, November 17, 1996.

“Toward Abstraction: Debussy, Hiroshige, Whistler.” Paper presented for the Greater New York Chapter of the American Musicological Society, 1995.

“Debussy and the Myth of Natural Rigidity,” Ellipses 4 (1993-94).

### **Performances**

Band leader and guitarist of The New Jersey Jazz Quartet including performances at the Newark Jazz Library and 1867 Sanctuary in Ewing, NJ

Solo piano/guitar concerts in New Jersey, New York, Pennsylvania—jazz and classical. Informal performance engagements in New Jersey, New York, Pennsylvania.

Performances at Carnegie Hall and Academy of Music with Temple Concert Choir, Los Angeles Philharmonic, Philadelphia Orchestra, 1979-1980.

### **Awards and Recognition**

Faculty member of Film and Media Studies Department at Rider University.

Member of Film Music Society.

Member of American Musicological Society.

Member of Environmental Sustainability Committee at Rider University.

Mentioned in past and forthcoming editions of *Marquis Who’s Who in America*.

## **References**

Floyd Grave  
Department of Music, Rutgers University  
Tel: 732-932-8849  
e-mail: [grave@scarletmail.rutgers.edu](mailto:grave@scarletmail.rutgers.edu)

Sharon Mirchandani  
Westminster Choir College of Rider University  
Chair of Department of Music History, Theory and Composition  
e-mail: [smirchandani@rider.edu](mailto:smirchandani@rider.edu)

James R. Briscoe  
Butler University  
Indianapolis, IN 46208  
e-mail: [jbriscoe@butler.edu](mailto:jbriscoe@butler.edu)

Richard Chrisman  
Department of Music, Rutgers University  
e-mail: [chrisman@rci.rutgers.edu](mailto:chrisman@rci.rutgers.edu)

Maria del Pico Taylor  
Esther Boyer College of Music, Temple University  
e-mail: [maria.taylor@temple.edu](mailto:maria.taylor@temple.edu)